

Over the years, and in many corners of the world, Pierre Réach has acquired a reputation as an outstanding pianist who performs such spectacular works as Bach's 'Goldberg Variations', Liszt's transcription of Berlioz's 'Symphonie Fantastique', Beethoven's 'Hammerklavier' sonata, and Charles-Valentin Alkan's sonata 'Les quatre âges de la vie'. He is also recognised as a superb teacher who has mastered the art of transmitting his knowledge and quest for emotion in music with the unique enthusiasm which is so characteristic of him.

In addition, he has also been an unflagging creator and organiser of artistic events for more than twenty years.

His first prize at the Olivier Messiaen international competition had announced him to the public. He was also a laureate of the POZZOLI competition in Italy, Maria CANALS and JAEN in Spain, and he won a medal at the Arthur RUBINSTEIN competition in Israel. Pierre Réach perfected his skills from 1975 to 1982 with Maria Curcio in London, and he received regular advice from the Masters Arthur Rubinstein, Alexis Weissenberg, and Paul Badura-Skoda for several years

In his vast repertoire, which ranges from Bach to Olivier Messiaen, Mozart, Schubert, Schumann and Chopin, the works of Beethoven have always occupied a special place. For him nowadays, being able to play the 32 sonatas of this composer, with whom he has never ceased to engage with passion, represents a real achievement and a synthesis in a life of tenacious will, hard work, and ever higher demands for perfection.

Pierre Réach has given recitals and orchestral concerts in all the countries of Europe, as well as in Japan (Tokyo, Osaka, Kyoto), the United States, Israel, Russia (Moscow, Rostov, St Petersburg), China (which he visits four times a year), and South Korea, with orchestras such as L'Orchestre Philharmonique et National de Radio France, the NHK Symphony Orchestra in Tokyo, the Osaka Philharmonic Orchestra, the KBS Symphony Orchestra in Seoul, the Hallé Orchestra in Manchester, the Richmond Symphony in Virginia, I Pomeriggi Musicali in Milan, L'Orchestre Symphonique des Baléares, Banda Municipal in Barcelona, etc.

He has appeared at many festivals of recital and chamber music, playing with artists such as Gary Hoffman, Pierre Amoyal, Olivier Charlier, Gérard Caussé, Joan Martin-Royo, Christoph Henkel, Gérard Poulet, Sophie Koch, Michel Lethiec, Patrice Fontanarosa, Regis

Pasquier, Bruno Pasquier, etc.

He has recorded several records and CDs (works by Charles-Valentin Alkan, Bach, Mozart, Schubert, Beethoven, Olivier Messiaen, Jean Cras, Stravinsky, Mendelssohn, Moussorgsky, etc). Today, Pierre Réach is considered one of the finest interpreters of Bach's Goldberg Variations. He has an intimate relationship with this work and plays it regularly in concert.

In January 2005 he was appointed Professor Honoris Causa of the Shanghai Conservatory, and the masterclasses he has given in Europe, America and Asia are renowned. He currently teaches piano and chamber music at the Catalonia College of Music in Barcelona (ESMUC).

Everyone remembers the concert that Pierre Réach gave on the terrace of the observatory of the Pic du Midi, at an altitude of 2800 metres, for which the concert piano was transported by helicopter. The concert was broadcast by the French television channel TF1. This established the Piano Festival of the Pyrenees which, a few years later, would become the Piano-Pic festival ([www.piano-pic.fr](http://www.piano-pic.fr)) in Bagnères de Bigorre (Hautes-Pyrénées). He has also created the Printemps Musical de Provins, the Vila-seca music Festival in Spain, and the Piano Festival in Castelnaudary.

In March 2015, Pierre Réach was appointed 'Chevalier dans l'Ordre des Arts et des Lettres' by the French Ministry of Culture.